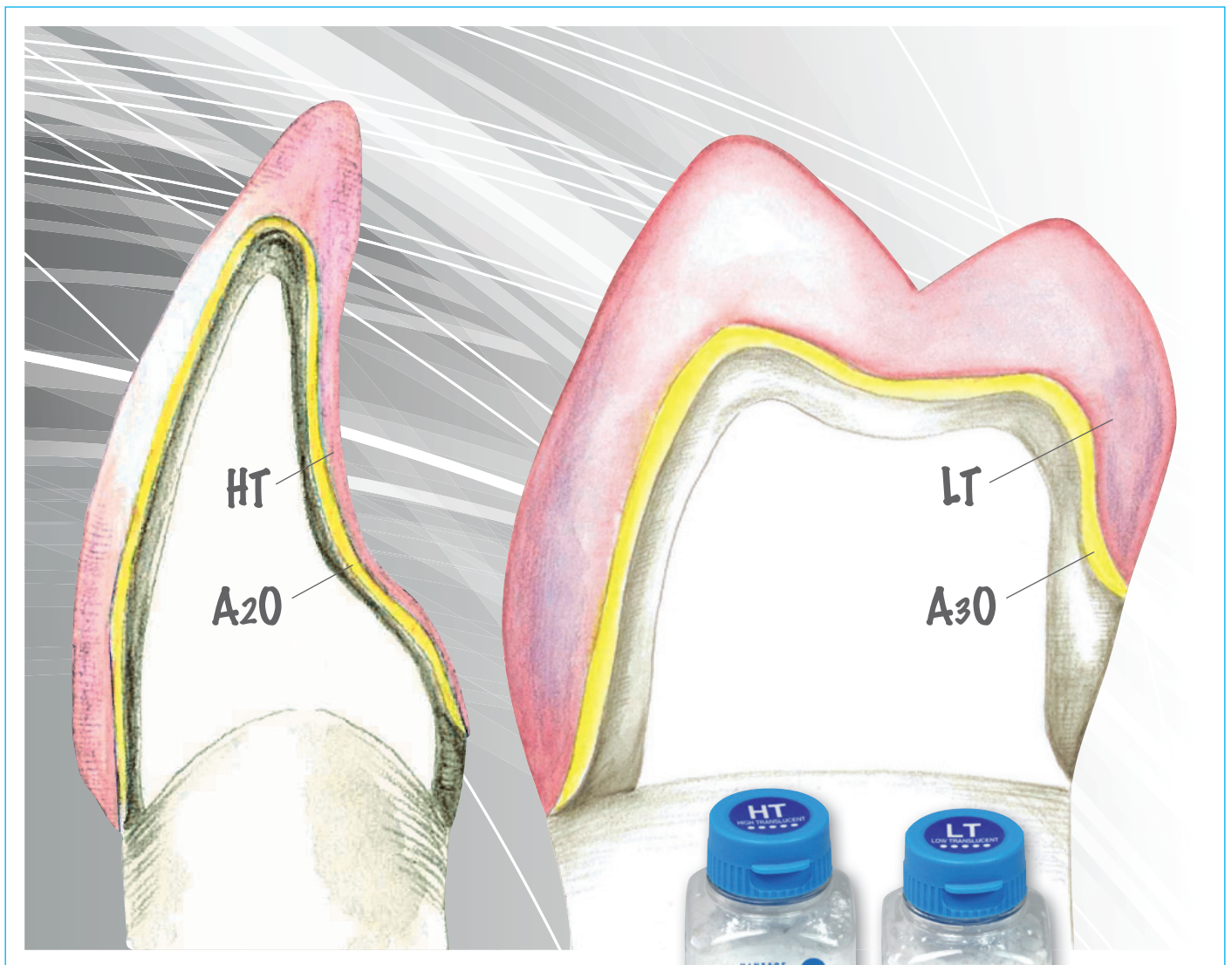




## UNI-LAYER

Universal Single-Layer Micro-Ceramic for PFM Restorations



# The Easy Way to Great Aesthetics

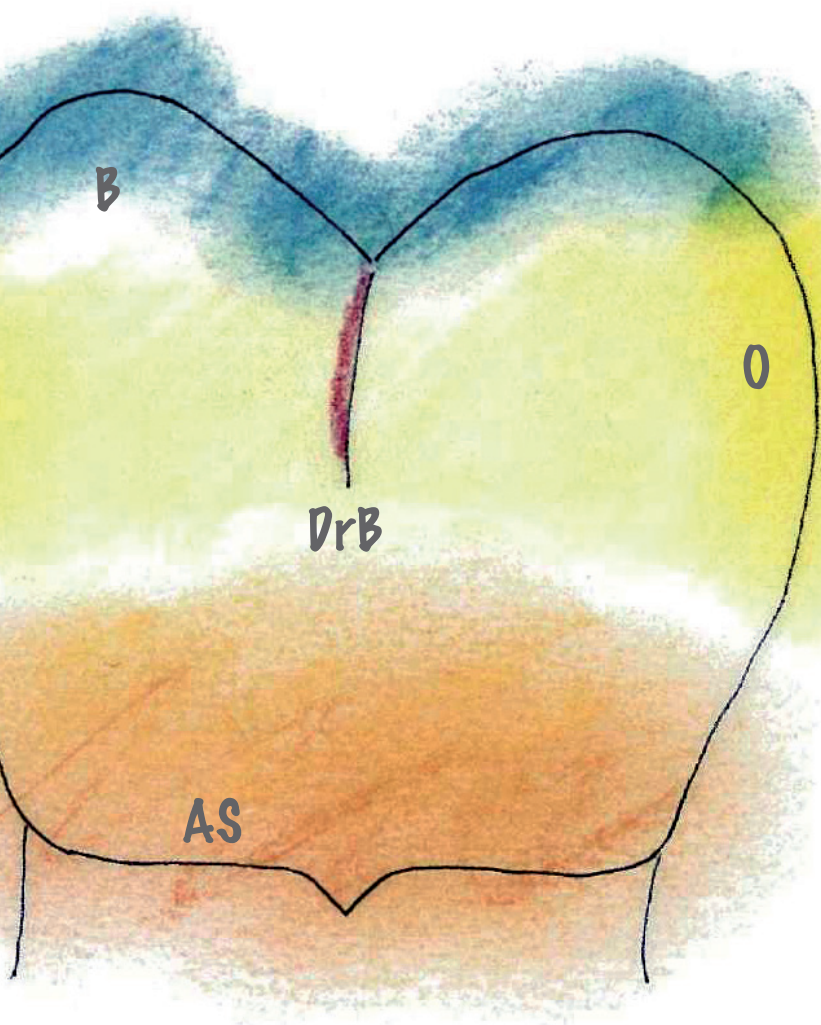
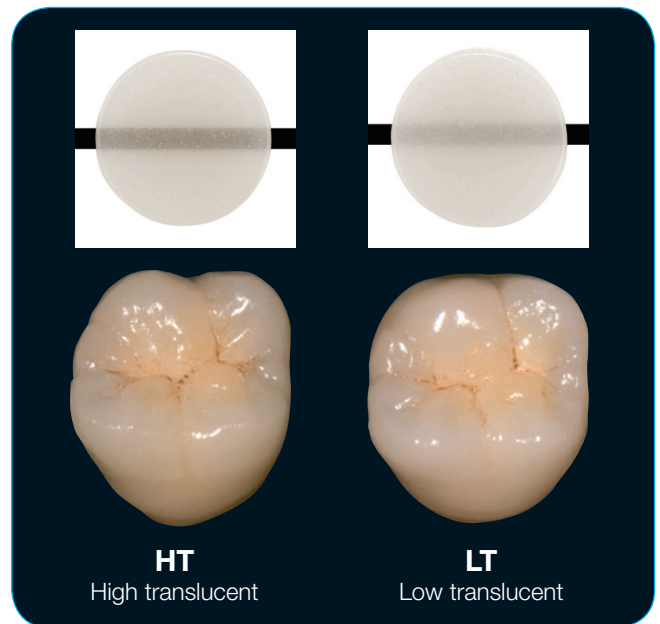
VINTAGE MP Uni-Layer is the modern single-layer micro-ceramic powder that allows the achievement of great aesthetics more quickly and efficiently.

Perfectly balancing light diffusion and chroma, this ceramic combines the optical characteristics of dentin and incisal powders in one material.

The product is available in a high and low translucency to meet all your needs.

The composition of the new Uni-Layer ceramic is based on the well-proven VINTAGE MP feldspathic metal ceramic. The material forms a monolithic structure that provides homogeneous strength but is still gentle on the antagonists.

VINTAGE MP Uni-Layer offers an economically efficient metal-ceramic technique with highly aesthetic results.



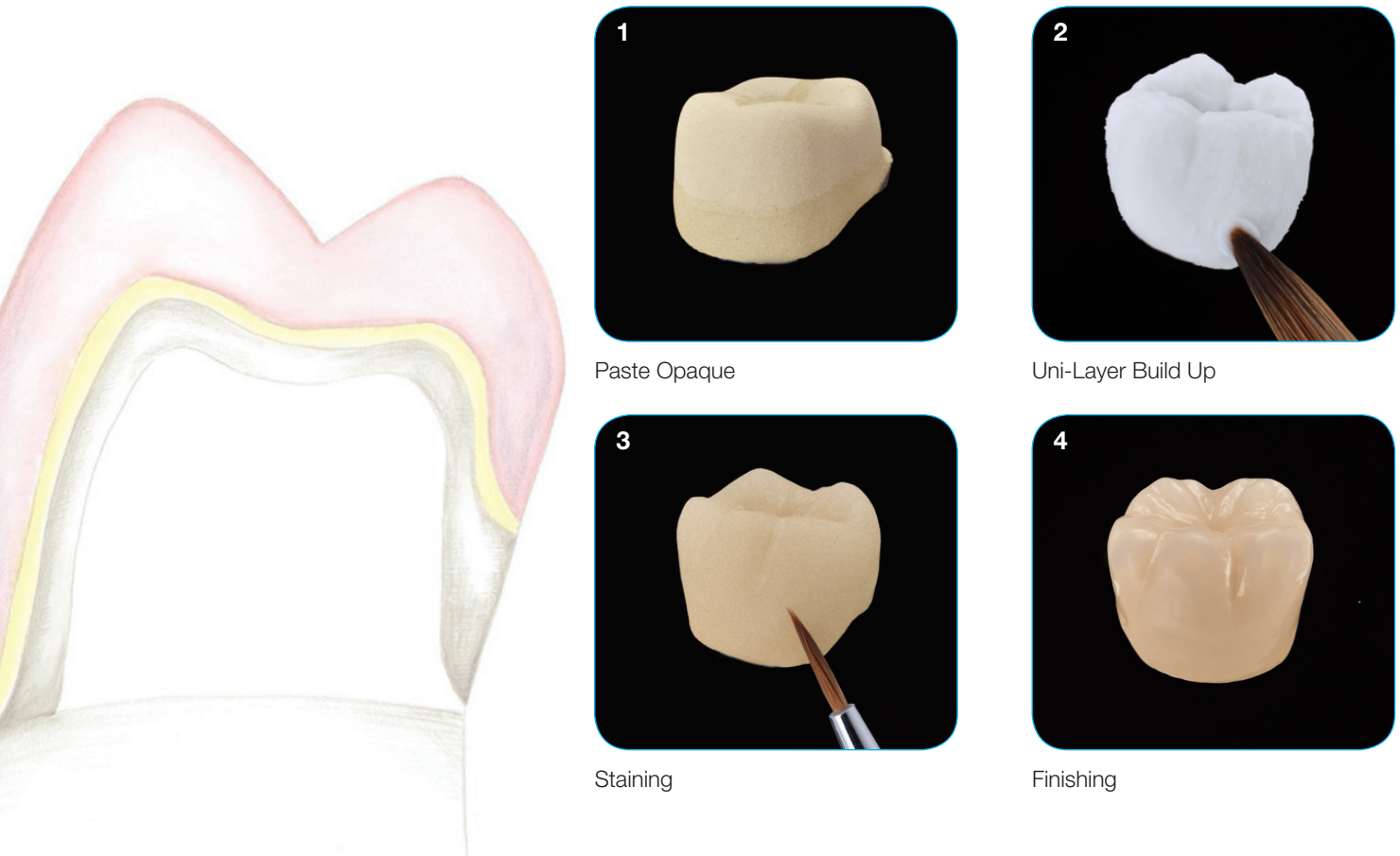
## Focusing on the Essentials

- Consistently ensures high-quality results
- Offers a quick and easy single-layer technique
- Helps to focus more on shape and function
- Facilitates corrections
- Allows the creation of all 20 shades of the V-Shade System with only 2 powders
- Makes shade matching easy with VINTAGE Art porcelain stains
- Can be combined with the opalescent and translucent materials of the VINTAGE MP system depending on the aesthetic demands and the clinical circumstances
- Provides time-saving by up to 50 % per restoration

# For Beginners and Experts

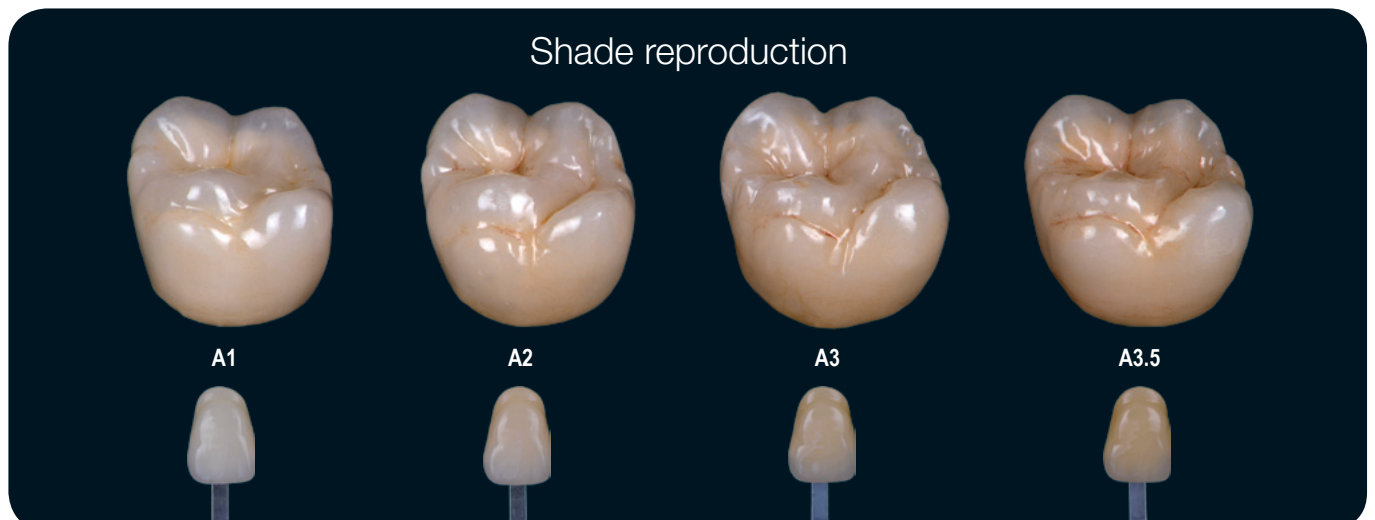
The VINTAGE MP Uni-Layer system features impressively easy handling which is less prone to errors.

The Uni-Layer powders with their dynamic light properties allow the build up of fully anatomical posterior or anterior restorations for firing in one single step. In this technique, you can focus more on shape and function during application without the risk of misplacing individual ceramic layers.



## Natural Appearance with Depth Effect

VINTAGE MP Uni-Layer ceramics can be combined with shade opaques to create a harmonious shade progression and the illusion of spatial depth. Any natural tooth shade desired is matched with the minimum of time by internal or external staining, using the highly fluorescent VINTAGE Art porcelain stains.





# VINTAGE MP Uni-Layer Offers More



*"VINTAGE MP Uni-Layer is a great innovation because it allows technicians to work really fast in a very simple way and still achieve remarkable results."*

*When combined with VINTAGE Art porcelain stains, Uni-Layer ceramic powders are the perfect solution in most clinical cases. Although the system was designed mainly for posterior restorations, I was very positively surprised at the good aesthetic results obtained when used for standard anterior restorations. Current developments on the market suggest that time factor will become more and more important to our daily work. Based on my personal experience, I think Uni-Layer can help you to save up to 30 minutes in the production of one PFM restoration. This ceramic offers us all an alternative to fully anatomical CAD/CAM systems and allows us to fabricate restorations exclusively in our own laboratories!"*

*(Tomasz Dabrowski)*

Uni-Layer ceramic powders provide impressively natural results including when used for anterior restorations. Depending on the aesthetic demands and the clinical circumstances, the various opalescent and translucent effect powders of the VINTAGE MP porcelain system offer almost unlimited customisation options.



**Bridge from 11 to 13**

Individual layering with VINTAGE MP standard components, opalescent incisal and translucent powders



**Bridge from 21 to 23**

Uni-Layer, stained with VINTAGE Art porcelain stains

## System Components



VINTAGE MP Uni-Layer Set (A2/A3)	PN 9633
VINTAGE MP Uni-Layer HT, 50 g	PN 9627
VINTAGE MP Uni-Layer HT, 200 g	PN 9628
VINTAGE MP Uni-Layer LT, 50 g	PN 9630
VINTAGE MP Uni-Layer LT, 200 g	PN 9631



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